

SOCIAL PITCH

CAITLIN DAWLEY | AUGUST 27

ABOUT ME

Advertising and Integrated Communications, Graphic and Interactive Design, Interactive Media and Communications

Digital Marketing at Disney Studios Marketing at Television Academy Social Media for H2R Productions

Manager and Strategic Lead developing this campaign for the CW Network



KEY FINDINGS

TARGET AUDIENCE

Primary Market

- Aiming towards 22-34 years old
- Mainly young females
- Digital Natives
- Creative
- Passionate
- Top social platforms: Facebook,
 Instagram, and Twitter

Secondary Market

- Aiming towards 15-21 years old
- Gender-Neutral
- Addicted to Social Media
- Opinionated
- Distracted
- Top social platforms: Instagram,
 Tik Tok, Youtube, and Pinterest

KEY FINDINGS

COMPETITION



- Streaming service that creates similar original content
- Audience overlaps (Riverdale)
- Strong social following
- Fans also upset about cancellations

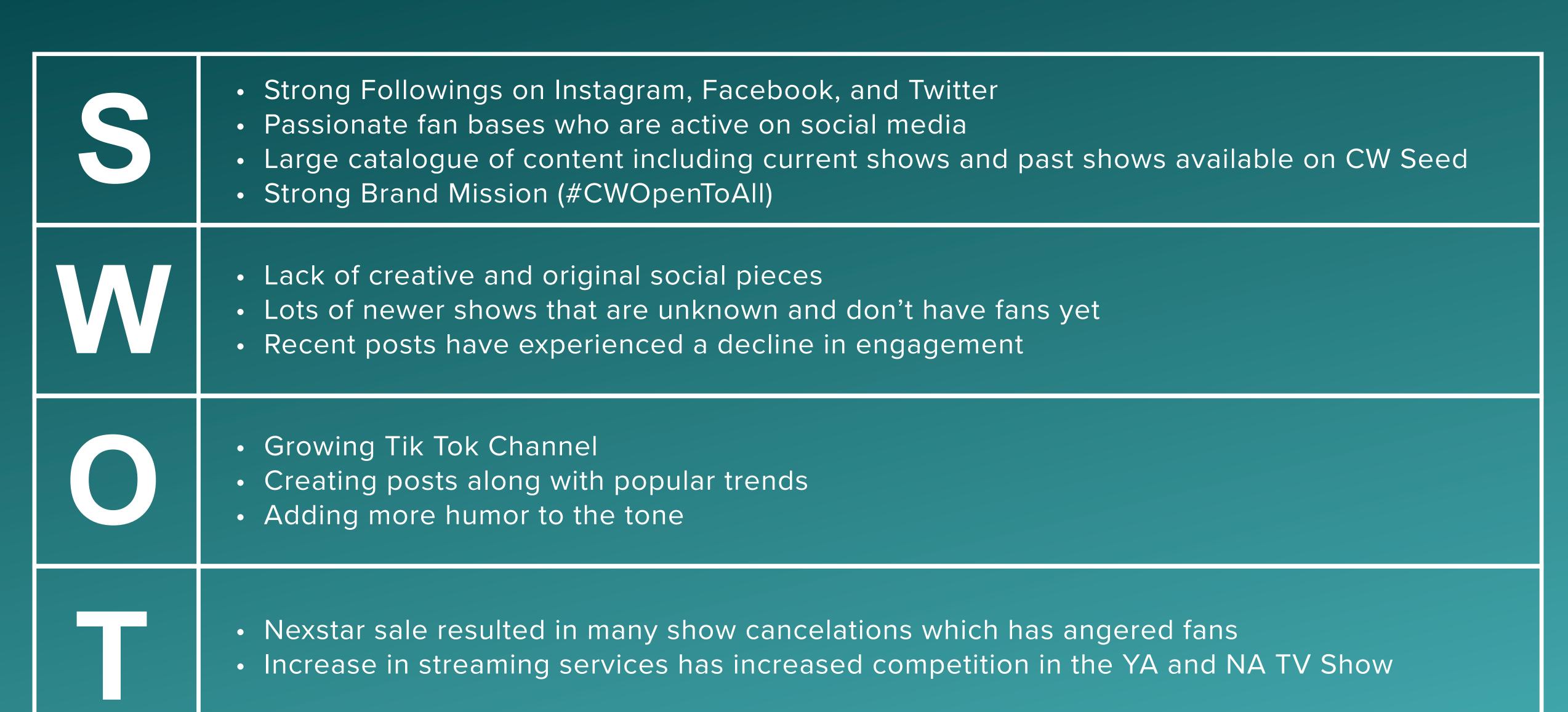


- Network with teen/ new adult content
- Similar social following as
 CW
- Owned by Disney
- Strong use of trending copy and teen centered social posts



- Streaming service with similar UX as CW Seed
- Stronger cohesive social campaigns
- Use of omnichannel marketing strategies

KEY FINDINGS



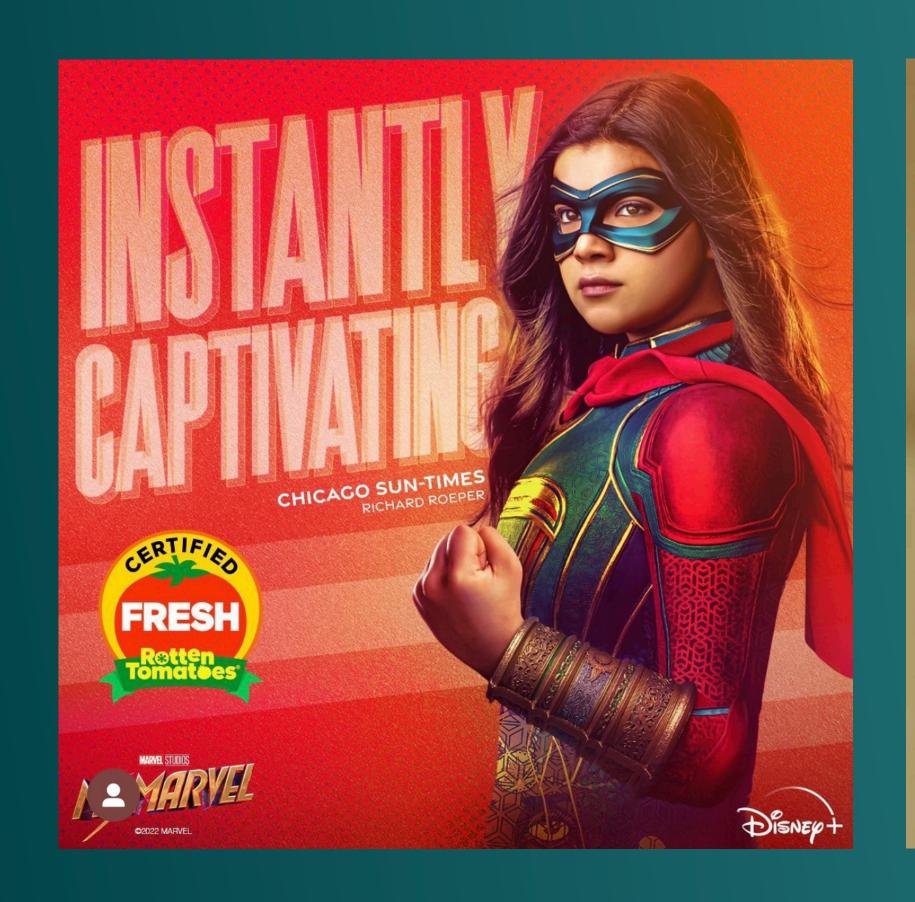
OVERALL GOAL

Strengthen Audience Knowledge of Current Shows to Increase Overall Viewership Numbers

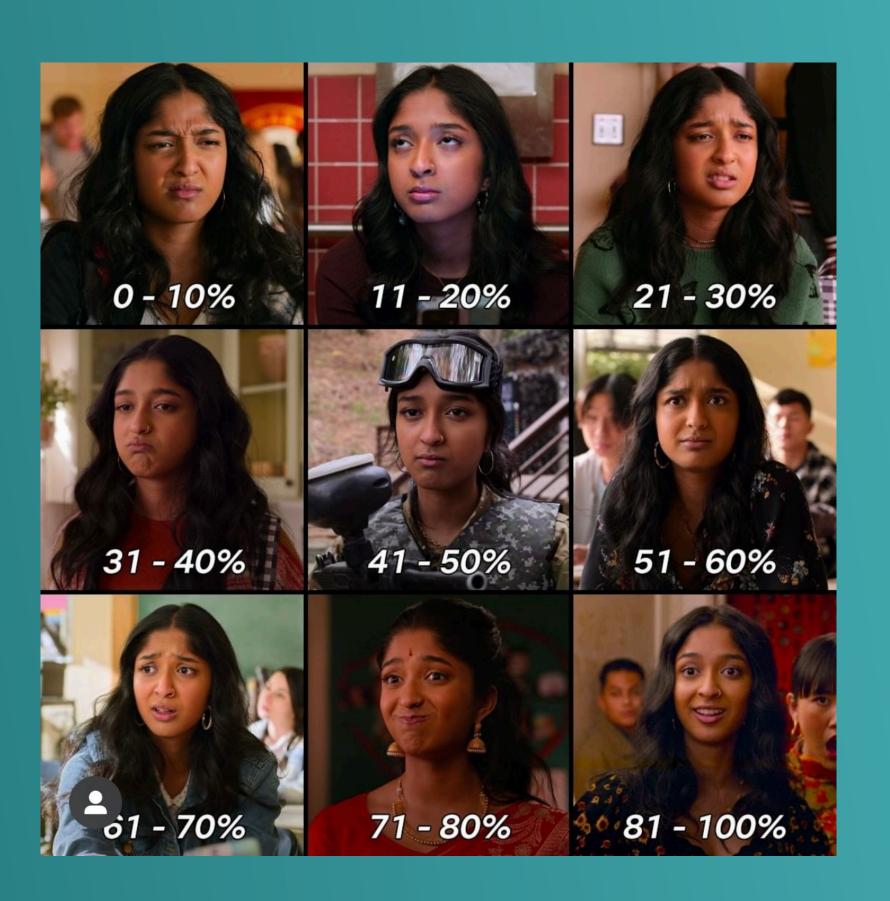
BIG IDEA

Transform the network's social content by adding creative and engaging content pieces to gain attention and lead to conversions

STRONG EXAMPLES







SMART GOALS

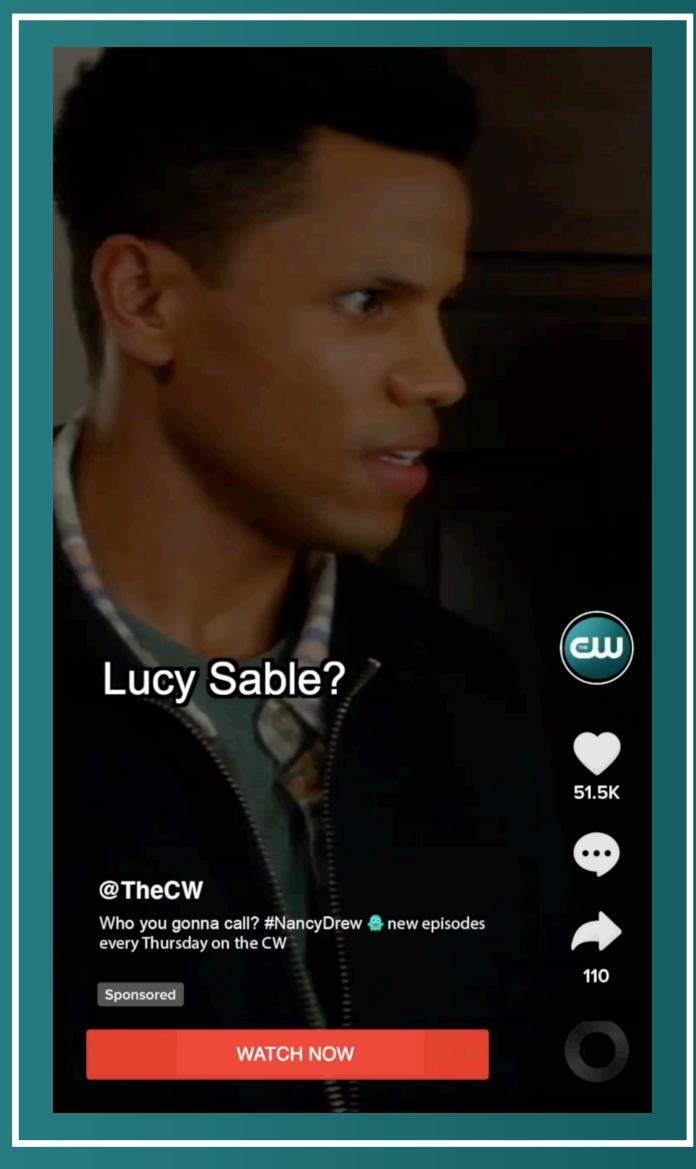
- Increase engagement by 20% on social handles within 6 months
 - By altering tone of copy and posts
 - ROI: Adding engagement allows for organic posts to perform better overall, and implies more interest from audiences in upcoming content
- Increase show awareness by 15% within 6 months
 - Through paid social advertising
 - ROI: Show awareness can lead to increased viewership and ultimately improve consumer sentiment
- Increase value/ mission awareness by 10% within 6 months
 - Through organic posts and brand actions
 - ROI: Creates a stronger connection between the network and the consumer

KEY METRICS

- Engagement
 - Likes
 - Comments
 - Shares
 - Re-Tweets / Quote Tweets
- Following Count
- Amount of Organic Social Conversation
- Conversions
 - Website Traffic
 - CW Seed Downloads
 - Show Reminder Sign-ups

PAID ADVERTISING





- Two ads that are aimed towards increasing show awareness
- Targeted at 18-34 year olds
- The first is using Twitter to send reminders to interested users
- The second is using humor / engaging audio to capture attention
- Budget: \$200,000

INFLUENCER MARKETING

Dylan Matthews



Dylan Is In Trouble 🛛

1.51M subscribers • 291 videos sorry if my jokes are weird.



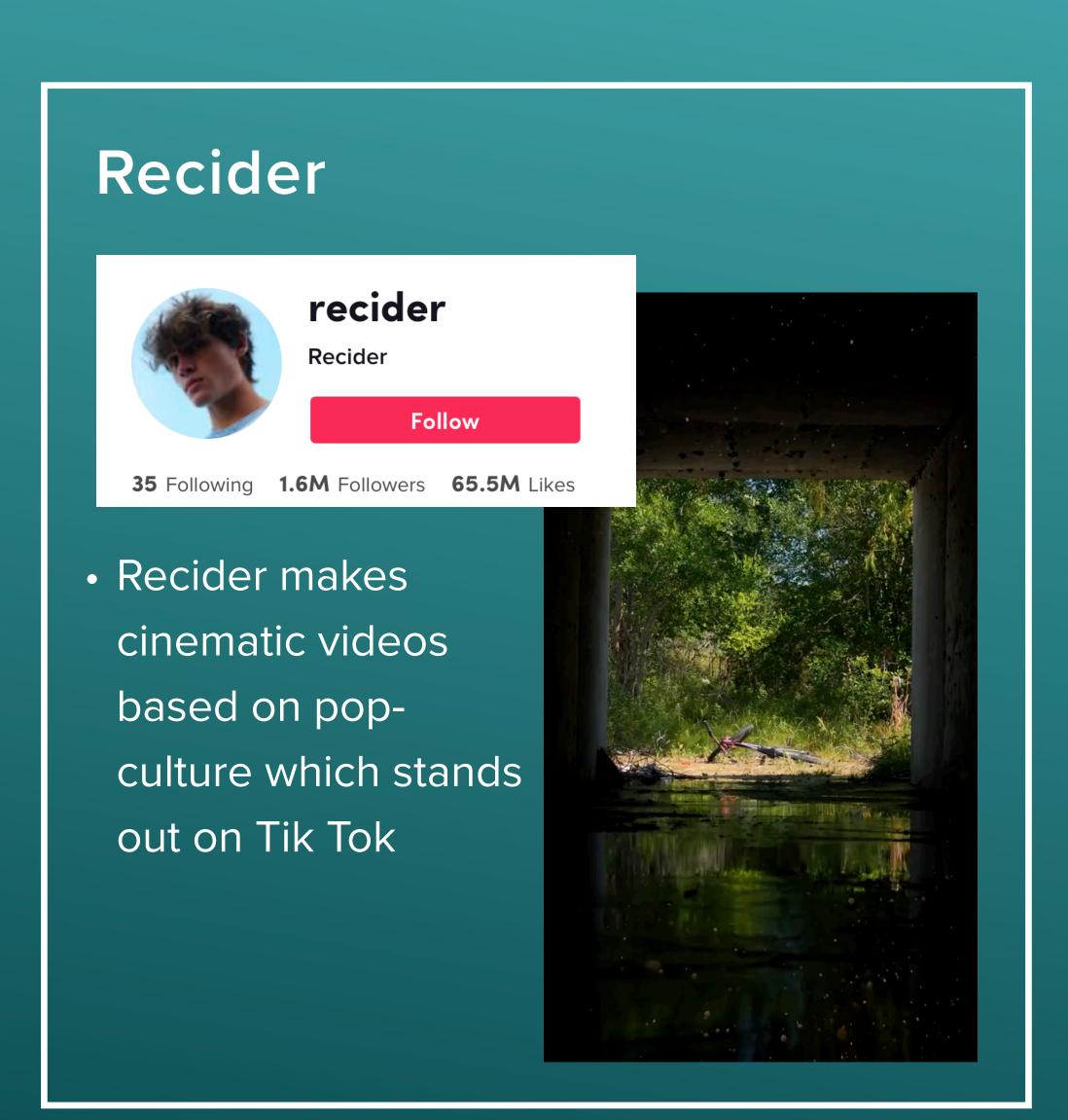
Stargirl is Actually Really Good...

931K views • 1 month ago



🚺 Dylan Is In Trouble 📀

- Youtube Commentator with an engaged followers
- Provides humorous videos on TV and Film (Lots of YA shows)



BUDGET

PEOPLE POWER

Intern: \$14,000 (\$15 an hour)

Agency: \$70,000

PAID SOCIAL

Social Funds: \$200,000

INFLUENCER COSTS

Influencer: $8,000 \times 2 = $16,000$

TOTAL SPEND:

\$300,000

THE TEAM



Manager



Specialist



Coordinator



Intern

THE [M] FACTOR

THANK YOU!